

Statement

My work involves a process of exploring the geometry of natural and man-made environments.

Using architectural and strong graphic elements from fragments of appropriated newsprint images or photographing these landscapes myself, I reorganize and isolate these forms. Through this method the visual information is transformed into new abstract structures.

Having lived for many years in New York and now in Colorado, I have access to skylscapes, and naturescapes, both offering their own endless source of geometry.